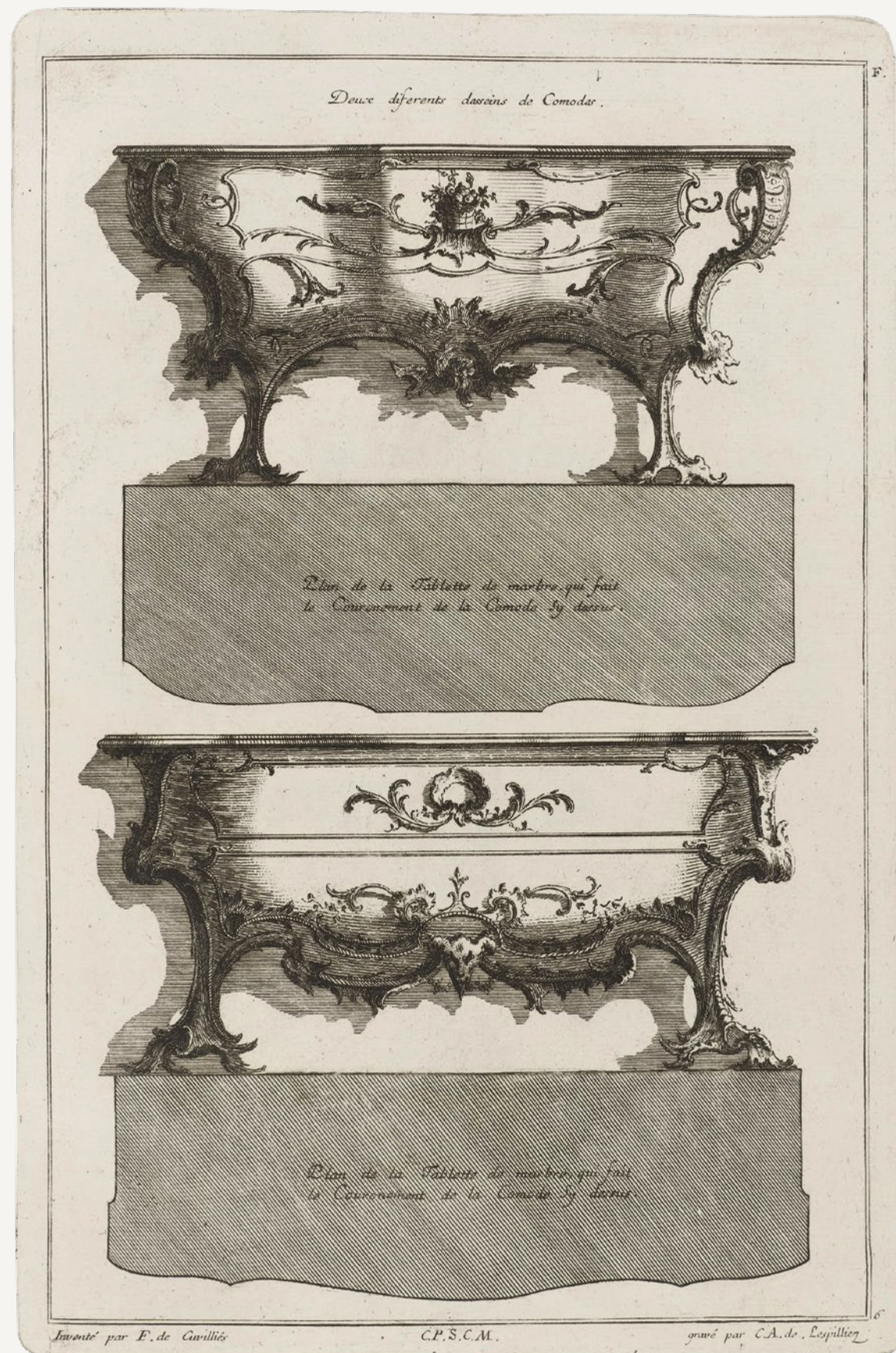


THE NEW EDITION

MASTER PIECES

JUMBO COLLECTION
LUXURIOUS FURNITURE



THE MASTERPIECES COLLECTION

MASTERPIECES IS A UNIQUE COLLECTION OF FURNISHINGS MADE IN LIMITED SERIES, INSPIRED DIRECTLY BY MASTERWORKS OF CABINET MAKING THAT HAVE LEFT THEIR INDELIBLE MARK ON THE HISTORY OF EUROPEAN FURNITURE.

EVERY PIECE IN THE COLLECTION IS MADE WITH THE FINEST CRAFTING TECHNIQUES BY HIGHLY SPECIALIZED ARTISANS, ADOPTING ANCIENT SKILLS THAT ARE BECOMING INCREASINGLY UNCOMMON.

THE MASTERPIECES COLLECTION'S EXCEPTIONAL VALUE COMES FROM ITS USE OF THE FINEST MATERIALS FOR ITS ACCESSORIES AND DECORATIONS THAT HAVE BECOME RARE BECAUSE OF THEIR GREAT SCARCITY AND DIFFICULTY OF THEIR PROCUREMENT, THE LIKES OF MOTHER-OF-PEARL AND TORTOISESHELL.

MASTERPIECES IS A COLLECTION THAT BRINGS TOGETHER HISTORIC TRADITION AND CONTEMPORARY REINTERPRETATION, GIVING YOU THE EXCLUSIVE PLEASURE OF OWNING A SUPERIOR QUALITY PRODUCT THAT MAINTAINS ITS INVESTMENT VALUE OVER TIME.

THE MASTERPIECES
COLLECTION

(2A)



(2B)



(2C)

THE MASTERPIECES
COLLECTION

EVERY MASTERPIECE IS MADE IN A NUMBERED,
LIMITED SERIES AND COMES WITH A
CERTIFICATE OF AUTHENTICITY AND BEARS
REGISTRATION PLAQUES TO GUARANTEE ITS
ORIGIN AND OWNERSHIP.

THE CERTIFICATE OF AUTHENTICITY **(1A)**
GIVES A PRECISE PHOTOGRAPHIC AND
WRITTEN DESCRIPTION OF THE PIECE, ITS
MATERIALS AND ITS SERIAL NUMBER **(1B-1C)**.
IT IS SIGNED BY JUMBO COLLECTION'S
PRESIDENT, MORENO BRAMBILLA AND
COUNTERSIGNED BY THE MASTER MAKER
(1D). IN EASY TO REACH PLACES, EACH
PIECE HAS A REGISTRATION PLAQUE WITH
THE SERIAL NUMBER AND THE NUMBER
OF THE INTERNATIONAL CERTIFICATE OF
REGISTRATION **(2A, 2B, 2C)**.



(1A)



(1B)



(1C)



(1D)

WILLIAM

CHEST OF DRAWERS

PRODUCT CODE:

WIL-21

DIMENSIONS:

L 180 D 58 H 92,5 CM

30-PIECE LIMITED EDITION



TOP:

WHITE ONYX

LACQUER:

ANTIQUE WHITE

CARVINGS:

LIME TREE WOOD

ENGRAVINGS:

GILDED GYPSUM

CHEST OF DRAWERS

WILLIAM

THE ORIGINAL

COMMODE IN 18TH CENTURY ROCOCO STYLE
MADE OF WOOD CARVED BY HAND WITH
PLASTER RELIEF.
ORIGINAL MODEL OF AROUND 1745 WITH
ENGRAVINGS BY FRANÇOIS DE CUVILLIÉS,
ONE OF THE LEADING INTERPRETERS
OF THIS STYLE IN SOUTHERN GERMANY.
CARVINGS ATTRIBUTED TO JOACHIM DIETRICH.



CHEST OF DRAWERS

WILLIAM

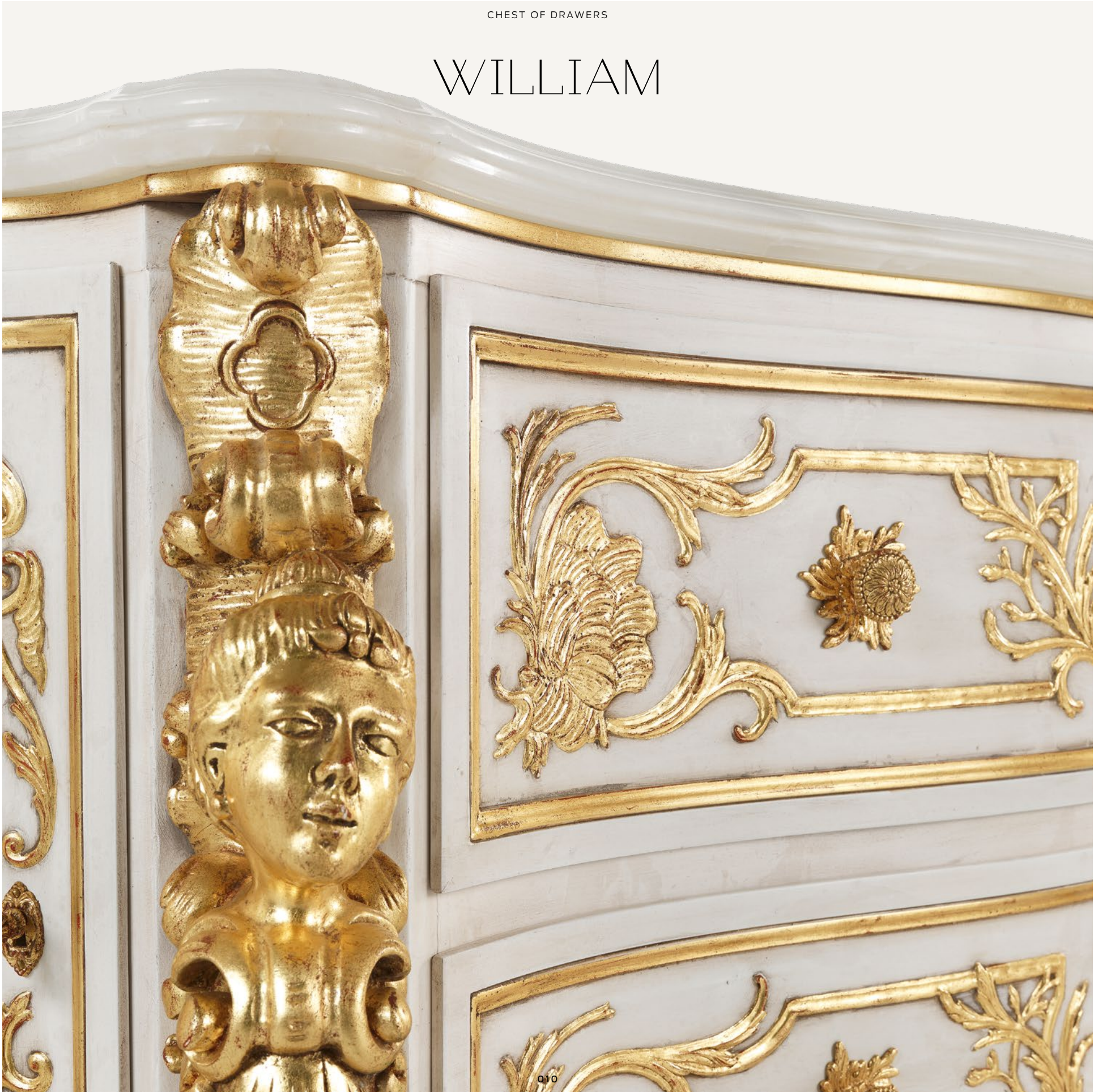
THE NEW EDITION

JUMBO COLLECTION HAS NOW REVIVED THIS
HISTORIC PIECE OF ART. CARVED WHITE
“PEARLS” HANG FROM THE FOREHEADS AND
THE EARS OF THE FEMALE BUSTS ADORNING
THE CORNERS, WHILE SCROLLING LEAVES
HANG FROM THE LOWER EDGE.
STRUCTURE IN MULTI-LAYER WOOD
LACQUERED IN ANTIQUE WHITE, CARVINGS
IN LIME TREE WOOD, GILDED GYPSUM
ENGRAVINGS, WHITE ONYX TOP.
THE CHEST OF DRAWERS IS PRODUCED IN A
LIMITED EDITION OF 30-PIECE.



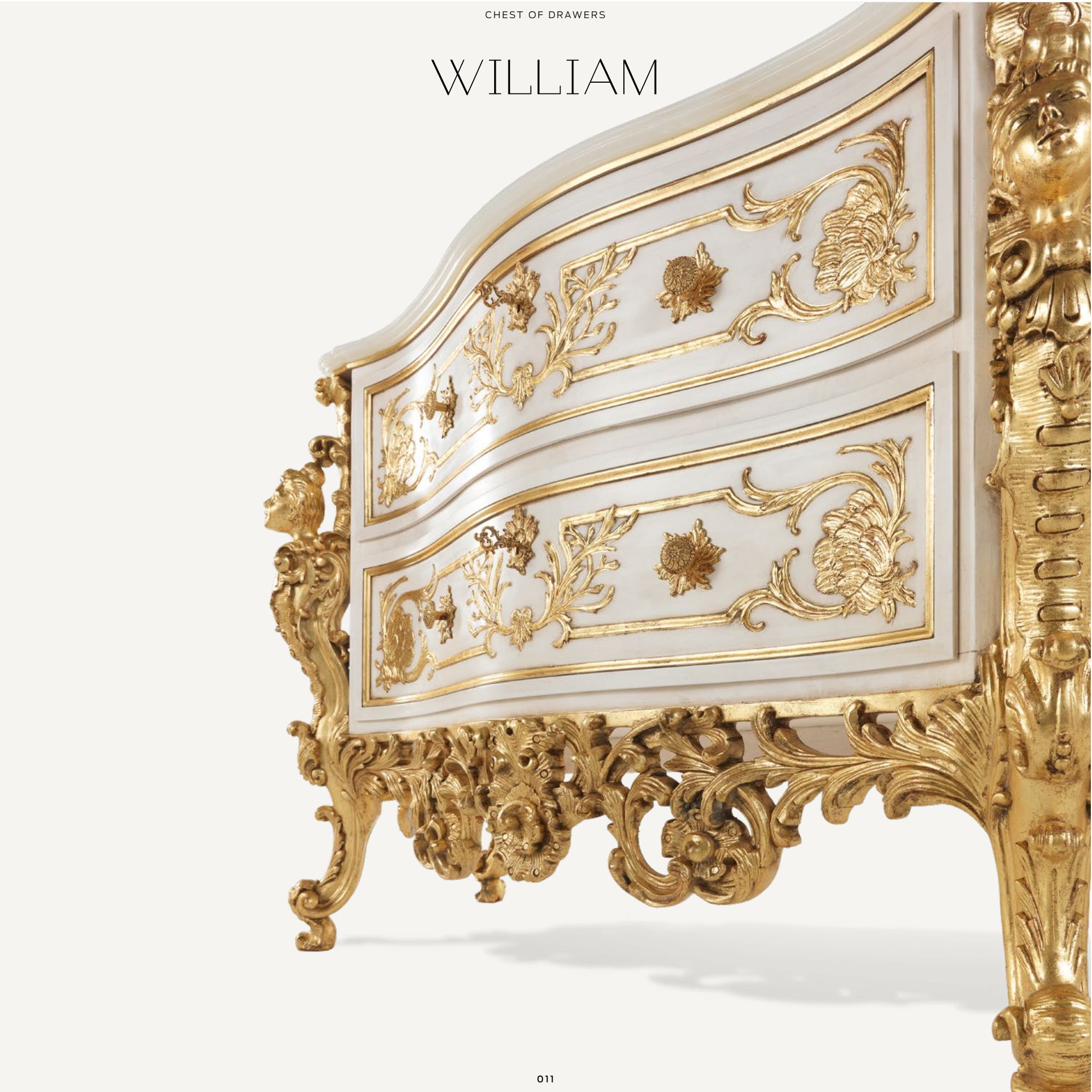
CHEST OF DRAWERS

WILLIAM



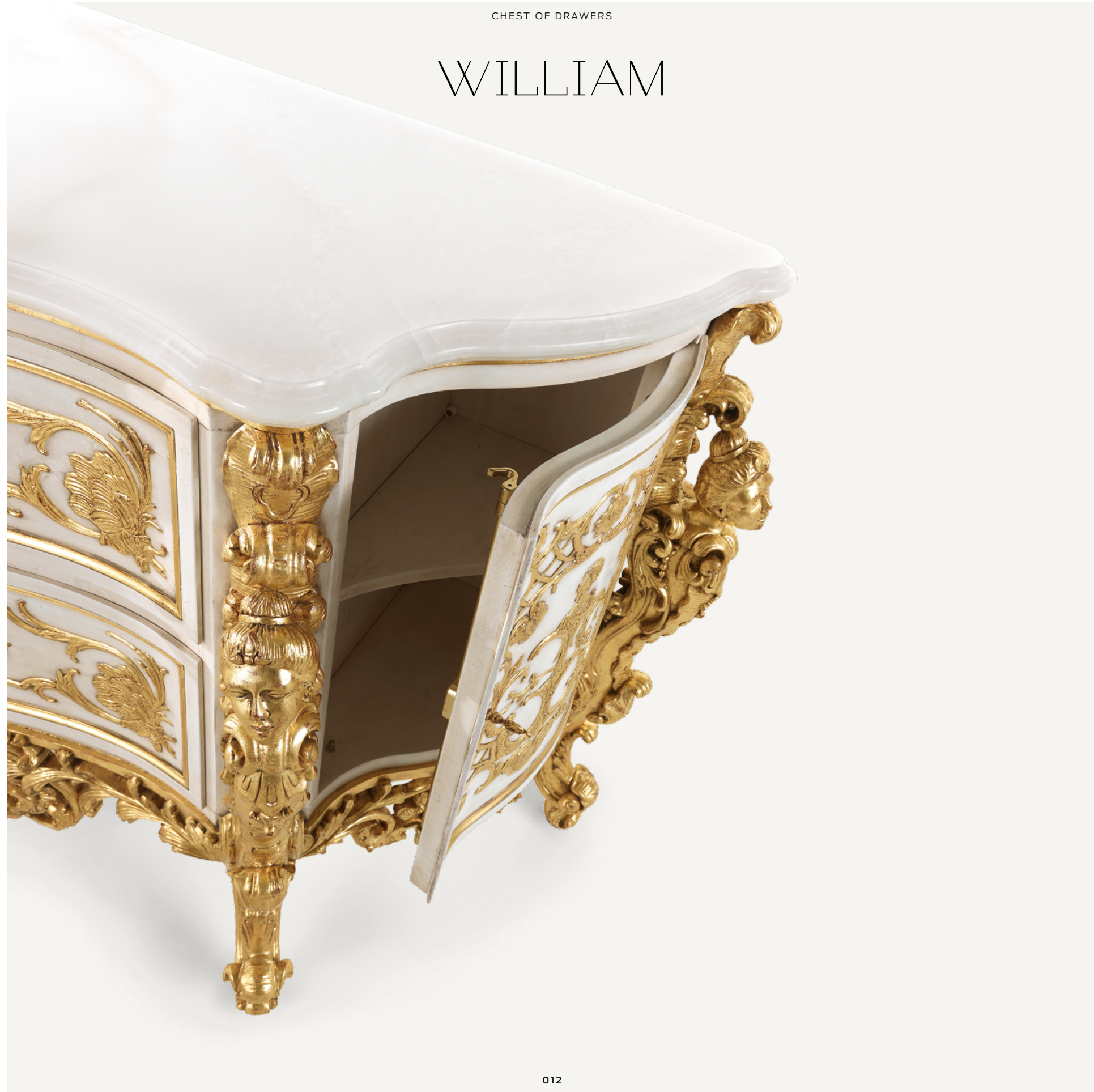
CHEST OF DRAWERS

WILLIAM



CHEST OF DRAWERS

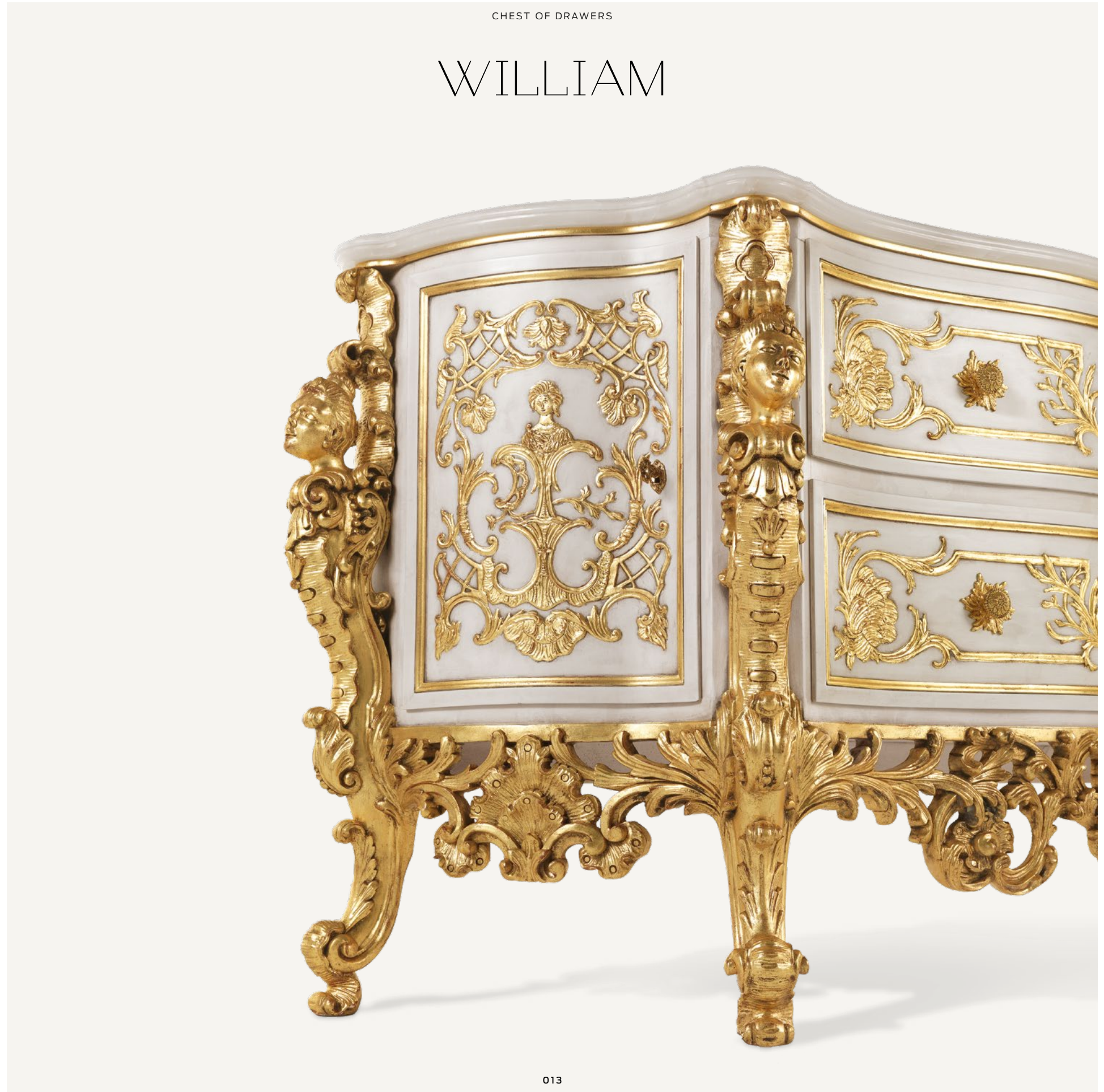
WILLIAM



012

CHEST OF DRAWERS

WILLIAM



013

BIEDERMEIER

CABINET

PRODUCT CODE:

BIE-33

DIMENSIONS:

L 140 D 70 H 270 CM

30-PIECE LIMITED EDITION



ESSENCE:

MARQUETRY IN FRAKÉ WOOD

DECORATIONS:

CERAMIC

CLOCK:

**MOTHER OF PEARL PAVÉ
WITH MANUAL CHARGE MECHANIC**

BIEDERMEIER

THE ORIGINAL

CABINET WITH CLOCK IN LOUIS XVI
STYLE, CHARACTERIZED BY VOLUMES OF
MIXTILINEAR SECTIONS DERIVED FROM
THE SUPPORT DRUMS OF THE BAROQUE
ARCHITECTURAL DOMES, WITH CERAMIC
DECORS AND MARQUETRY IN FRAKÉ WOOD.

ORIGINAL MODEL OF AROUND 1810,
DISPLAYED IN MUNICH AT THE BAYERISCHES
NATIONALMUSEUM.



BIEDERMEIER

THE NEW EDITION

JUMBO COLLECTION HAS REVIVED THIS
HISTORIC PIECE OF ART USING THE SAME
MATERIALS, A MARQUETRY IN FRAKÉ WOOD
WITH HANDCRAFTED CERAMIC DECORS.
THE CABINET IS EMBELLISHED BY A PRECIOUS
CLOCK WITH MOTHER OF PEARL PAVE',
MOON PHASES DIAL AND MANUAL CHARGE
MECHANIC SYSTEM.

THE CABINET IS PRODUCED IN A LIMITED
EDITION OF 30-PIECE.



BIEDERMEIER

THE ART OF CERAMICS

NOBLE AND ANCIENT TRADITION HANDED DOWN FROM GENERATION TO GENERATION, THE PROCESSING OF CERAMIC IS AN EXCELLENCE THAT KEEPS THE ESSENCE OF ITALIAN ARTISTIC CRAFTSMANSHIP. IN THE FURNITURE FIELD, THIS MATERIAL HAS ALWAYS BEEN USED FOR ITS AESTHETIC CHARACTERISTICS, ABLE TO GIVE A NEW LIGHT TO THE ENVIRONMENTS. IN JUMBO COLLECTION'S MASTERPIECES, THE HANDCRAFTED CERAMIC DECORATIONS ENRICH THE PIECE WITH THEIR ARTISTIC CHARM, CONTRIBUTING TO CREATE PRESTIGIOUS FURNITURE CONTAIN ALL THE BEAUTY OF ITALIAN WORKMANSHIP.



BIEDERMEIER



WALLACE

CHEST OF DRAWERS

PRODUCT CODE:

WAL-21

DIMENSIONS:

L 183 D 62 H 93 CM

30-PIECE LIMITED EDITION



TOP:

WHITE ONYX

ESSENCE:

ROSEWOOD

DECORATIONS:

LOST-WAX CASTED BRONZES

CHISELED AND GILDED

CHEST OF DRAWERS

WALLACE

THE ORIGINAL

CHEST OF DRAWERS LOUIS XV WHO HE
DELIVERED FOR THE KING'S BEDCHAMBER
TO VERSAILLES IN 1739.
IT HAS GILT-BRONZE MOUNTS BY JACQUES
CAFFIERI, STAMPED "FAIT PAR CAFFIERI".
THE COMMODE IS NOW IN THE WALLACE
COLLECTION, LONDON, GRAND PALAIS.



CHEST OF DRAWERS

WALLACE

THE NEW EDITION

THIS PRECIOUS PIECE OF ART HAS BEEN
ACCURATELY REPRODUCED IN ABOUT 200
WORKING HOURS BY ABOUT 10 PEOPLE
AMONG BRONZE AND MARBLE WORKERS,
WOOD CARVERS, ARTISANS OF VENEER WOOD
AND DESIGNERS. IT IS CRAFTED IN INLAID
SOLID ROSEWOOD, WITH WHITE ONYX TOP,
LOST-WAX CASTED BRONZES MARVELOUSLY
CHISELED AND THEN GILDED.
THE CHEST OF DRAWERS IS PRODUCED IN A
LIMITED EDITION OF 30-PIECE.



CHEST OF DRAWERS

WALLACE



CHEST OF DRAWERS





WALLACE

HAMILTON

CHEST OF DRAWERS

PRODUCT CODE:
HAM-21

DIMENSIONS:
L 163 D 81 H 100 CM
30-PIECE LIMITED EDITION



TOP:
MARBLE GIALLO SIENA
ESSENCE:
**ROSEWOOD WITH
FLOWERED MARQUETRY**
DECORATIONS:
**LOST-WAX CASTED BRONZES
CHISELED AND GILDED**

CHEST OF DRAWERS

HAMILTON

THE ORIGINAL

ROCOCO' CHEST OF DRAWERS OF EBONISED ROSEWOOD WITH FLOWERED MARQUETRY AND FRAMED WITH CHASED AND SCROLLED FOLIATE GILT BRONZE MOUNTS. HAS MARBLE TOP AND CONTAINS TWO DRAWERS. IT WAS ATTRIBUTED TO THE SCHOOL OF BERNARD II VAN RISEN BURGH, A FRENCH CABINET-MAKER GENERALLY KNOWN BY HIS INITIALS - BVRB - WHO OPERATES IN THE 17TH CENTURY AT THE COURT OF LOUIS XV .



CHEST OF DRAWERS

HAMILTON

THE NEW EDITION

JUMBO COLLECTION HAS REVIVED THIS HISTORIC PIECE OF ART, CREATED BY HAND BY ITALIAN CRAFTSMEN, WITH GIALLO SIENA MARBLE TOP, AN ELABORATE MARQUETRY INLAID WITH FLOWERED DESIGNS, AND LOST-WAX CASTED BRONZES MARVELOUSLY CHISELED AND THEN GILDED. THE CHEST OF DRAWERS IS PRODUCED IN A LIMITED EDITION OF 30-PIECE.



CHEST OF DRAWERS

HAMILTON





FONTAINBLEAU

COMMODE-MÉDAILLIER

PRODUCT CODE:
FON-21
DIMENSIONS:
L 186 D 60 H 94 CM
30-PIECE LIMITED EDITION



TOP:
MARBLE TRAVERTINE ONYX
ESSENCE:
BOIS DE ROSE, BOIS DE VIOLET
DECORATIONS:
LOST-WAX CASTED BRONZES
CHISELED AND GILDED
INLAYS:
GEOMETRIC PARQUETRY

FONTAINBLEAU

THE ORIGINAL

A REGENCE STYLE ORMOLU-MOUNTED
TULIPWOOD AND PARQUETRY COMMUNE,
DESIGNED BY THE SLODTZ BROTHERS AND
EXECUTED BY ANTOINE GAUDREAU.

THE PRECIOUS COMMUNE-MÉDAILLIER WAS
DESIGNED AND CREATED IN 1739 FOR THE
KING'S USE IN LOUIS XV'S CABINET À PANS
AT VERSAILLES. IT IS NOW IN THE CABINET
DES MÉDAILLES AT THE BIBLIOTHÈQUE
NATIONALE.



FONTAINBLEAU

THE NEW EDITION

JUMBO COLLECTION HAS NOW REVIVED THIS HISTORIC
PIECE OF ART, CREATED BY HAND BY ITALIAN CRAFTSMEN,
WITH MARBLE TOP, AN ELABORATE PARQUETRY INLAID
WITH GEOMETRIC DESIGNS, AND LOST-WAX CASTED
BRONZES MARVELOUSLY CHISELED AND THEN GILDED.
IN THE NEW EDITION, ON THE TWO CENTRAL DOORS, THE
MYTHOLOGICAL FIGURES INSIDE THE OVAL MEDALLIONS
WILL HAVE BEEN REPLACED WITH LIGHT FLORAL
DECORATIONS. THE COMMUNE-MÉDAILLIER WILL BE
PRODUCED IN A LIMITED EDITION OF 30 COPIES.





FONTAINBLEAU



FONTAINBLEAU



CAVOUR

DRESSING AND WRITING COMMODE

PRODUCT CODE:

CAV-21

DIMENSIONS:

L 162 D 61 H 91 CM

30-PIECE LIMITED EDITION



TOP:

WHITE ONYX

ESSENCE:

MAHOGANY

DECORATIONS:

LOST-WAX CASTED BRONZES

CHISELED AND GILDED

INLAYS:

WHITE BONE

DRESSING AND WRITING COMMODE

CAVOUR

THE ORIGINAL

A HIGHLY IMPORTANT GEORGE III ORMOLU-MOUNTED MAHOGANY DRESSING AND WRITING COMMODE THAT IS ONE OF THE MOST RICHLY CONCEIVED OBJECTS OF CASE FURNITURE SURVIVING FROM THIS PERIOD. IT WAS ATTRIBUTED TO JOHN CHANNON IN 1765 AND IS NOW PART OF THE COLLECTION IN THE VICTORIA AND ALBERT MUSEUM OF LONDON.



DRESSING AND WRITING COMMODE

CAVOUR

THE NEW EDITION

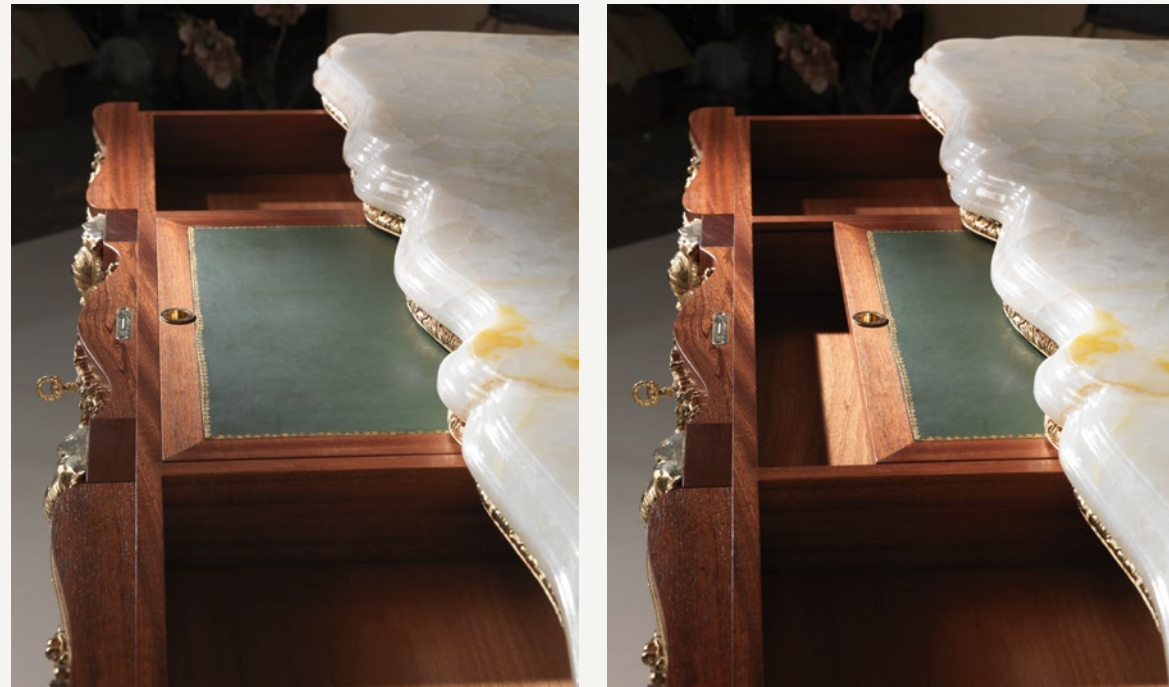
JUMBO COLLECTION HAS NOW REVIVED THIS HISTORIC PIECE OF ART, A FINE EXAMPLE OF ENGLISH ROCOCO, BASED ON NATURE THEMES, CREATED BY HAND BY ITALIAN CRAFTSMEN IN INLAID SOLID MAHOGANY, WITH PRECIOUS ONYX TOP, WHITE BONE INLAY, LOST-WAX CASTED BRONZES MARVELOUSLY CHISELED AND THEN GILDED. THIS DRESSING AND WRITING COMMODE WILL BE REALIZED IN A LIMITED EDITION OF 30 PIECES.





DRESSING AND WRITING COMMODE

CAVOUR



DRESSING AND WRITING COMMODE

CAVOUR





054



055

NAPOLEON

CHEST OF DRAWERS

PRODUCT CODE:

NAP-21

DIMENSIONS:

L 175 D 58 H 102 CM

30-PIECE LIMITED EDITION



TOP:

MARBLE SARRANCOLIN

ESSENCE:

LOST-WAX CASTED BRONZES

CHISELED AND GILDED

FRAME:

TORTOISESHELL

CHEST OF DRAWERS

NAPOLEON

THE ORIGINAL

THE WONDERFUL CHEST OF DRAWERS DESIGNED BY JOHANN MELCHIOR KAMBLI, A FAMOUS CABINET MAKER AT THE COURT OF FREDERICK THE GREAT, DATES BACK TO 1769 APPROXIMATELY. THIS VALUABLE WORK, STILL PRESERVED IN THE NEUES PALAIS IN GERMANY, HAS BEEN CLEVERLY REALIZED WITH TORTOISESHELL VENEER, FINE SILVER DECORATIONS AND MAGNIFICENT BRONZE INSERTS.



CHEST OF DRAWERS

NAPOLEON

THE NEW EDITION

JUMBO COLLECTION HAS REVIVED THIS HISTORIC PIECE OF ART, A FINE EXAMPLE OF FREDERICK STYLE, HAND MADE BY ITALIAN CRAFTSMEN, WITH SARRANCOLIN MARBLE TOP, A LIMITED STOCK OF TORTOISESHELL AND LOST-WAX CASTED BRONZES MARVELOUSLY CHISELED AND THEN GILDED. THE CHEST OF DRAWERS IS PRODUCED IN A LIMITED EDITION OF 30-PIECE.



NAPOLEON

TURTLE SCALE

THE SCALE IS A CORNEOUS MATERIAL WHICH COVERS, BY MEANS OF PLATES, THE SHELL PROTECTING THE BODY OF SEA TURTLE. EACH SCALE CONSISTS OF 18 VERY THIN SHEETS WELDED TOGETHER TO REACH A THICKNESS RANGING BETWEEN 2 AND 5 MM. THE SHIELD OF SEA TURTLES, WHICH IS COMPOSED OF YELLOWISH OR DARK BROWN MARBLED PLATES, IS COMMONLY USED FOR INLAYS. THE SEA TURTLE IS A PROTECTED SPECIES. THERE ARE LIMITED STOCKS OF SCALES COMING MAINLY FROM FARMS IN MADAGASCAR, THE SEYCHELLES, INDONESIA, THE PHILIPPINES AND THE ANTILLES.



NAPOLEON

MARBLE TOP

FEATURING VARIEGATED RED VEINING, SARRANCOLIN IS A PRESTIGIOUS VARIETY OF MARBLE USED FOR SHEATHINGS AND DECORATIONS. IT IS PRIMARILY USED POLISHED. SO CALLED FROM THE TOWN IN THE FRENCH PYRENEES FROM WHICH THE MARBLE WAS EXTRACTED AS FAR BACK AS THE MIDDLE AGES, IN THE 18TH CENTURY IT BECAME ONE OF THE "ROYAL MARBLES" USED TO DECORATE THE MOST SUMPTUOUS HALLS OF THE PALACE OF VERSAILLES, THE PETIT TRIANON AND LATER THE OPÉRA GARNIER IN PARIS. AMONG THE GREAT MASTERPIECES MADE WITH THIS MARBLE IS THE FINISHING OF THE MAJESTIC FIREPLACE IN THE HERCULES SALON MADE FOR LOUIS XV AT VERSAILLES.



NAPOLEON

CHISELED BRONZES

THE BRONZES ARE ALLOYS OF VARYING COLORS AND TEXTURES, MADE OF COPPER AND TIN MIXED IN DIFFERENT PROPORTIONS. LOST WAX CASTING IS THE MOST COMMON TECHNIQUE FOR MAKING BRONZE ART OBJECTS, PERFECTED OVER THE MILLENNIA, REACHING ITS PEAK IN CLASSICAL ANTIQUITY. THE FORM TO BE MADE IS SHAPED IN CLAY AND COATED WITH A LAYER OF WAX, WHICH IS THEN COVERED WITH CLAY. AFTER MELTING THE WAX IN THE KILN, THE MOLTEN METAL IS CAST IN THE CAVITY LEFT BETWEEN THE INTERNAL MOLD AND THE OUTER TERRACOTTA SHELL. THE RESULTING PIECE IS THEN CAREFULLY FINISHED WITH THE CHISEL TO SHAPE FIGURES AND ORNAMENTS ON ITS SURFACE. LASTLY, THE GILDING IS DONE BY APPLYING A LAYER OF GOLD LEAF ON THE SURFACE.



VILLA SERBELLONI

JEWEL-CABINET

PRODUCT CODE:

VIS-33

DIMENSIONS:

L 120 D 50 H 175 CM

30-PIECE LIMITED EDITION



BASE AND DETAILS:

24-KT GOLD

FRAME:

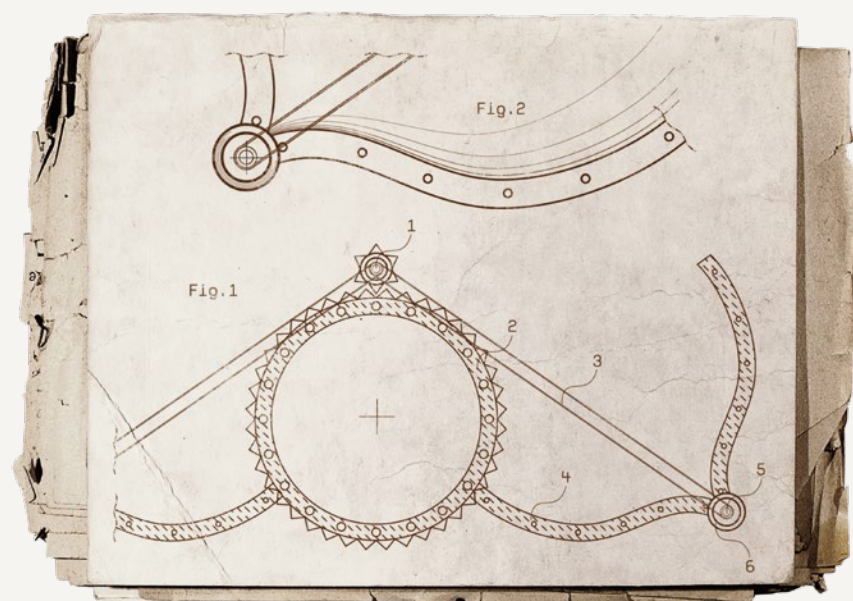
WHITE MOTHER-OF-PEARL

PAVÉ, AUSTRALIA

VILLA SERBELLONI

THE ORIGINAL

THE SCHOOL OF LOMBARD CABINET-MAKER OF LATE '700 FINDS ONE OF ITS HIGHEST EXPRESSIONS IN A REMARKABLE AND SOMEWHAT EXCLUSIVE JEWEL-CABINET, FINELY CARVED BY SKILLED LOCAL CRAFTSMEN, WITH A 24 CARAT GOLD BASE AND EBONY FRAME. THE ORIGINAL PIECE WAS PART OF THE FURNISHINGS OF THE VILLA SERBELLONI IN BELLAGIO, ONE OF THE MOST PRESTIGIOUS AND LUXURIOUS VILLAS OVERLOOKING LAKE COMO.



VILLA SERBELLONI

THE NEW EDITION

JUMBO COLLECTION HAS REINTERPRETED THIS ECLECTIC PIECE, COMPLETELY REALIZED IN THE FURNITURE DISTRICT OF CANTÙ BY SKILLED CRAFTSMEN. THE GOLD BASE OF THE ORIGINAL PIECE HAS BEEN MAINTAINED. INSTEAD, THE FRAME HAS BEEN MODIFIED AND ENRICHED WITH A SPECIAL MOTHER-OF-PEARL PAVÉ, AND ADORNED WITH DECORATIVE CAST BRASS BEVELED BY HAND. THIS JEWEL-CABINET IS REALIZED IN A LIMITED EDITION OF 30 PIECES.



VILLA SERBELLONI

MOTHER-OF-PEARL

MOTHER-OF-PEARL IS A PRECIOUS MATERIAL PRODUCED BY SOME MOLLUSKS, MOSTLY OYSTERS, AS AN INNER SHELL LAYER. IT HAS USUALLY AN IRIDESCENT PEARL WHITE COLOUR. DEPENDING ON THE ORIGIN ITS COLOUR MAY VARY FROM CLASSIC WHITE SHADE TO GREY OR YELLOW SHADES.

THE MOST VALUABLE MOTHER-OF-PEARL COMES FROM THE EAST INDIES, INDIAN OCEAN AND RED SEA. MOTHER-OF-PEARL IS COMPOSED OF HEXAGONAL PLATELETS OF ARAGONITE (CALCIUM CARBONATE CRYSTALS) ARRANGED IN A CONTINUOUS PARALLEL LAMINA.

MOTHER-OF-PEARL WAS USED FOR THE CREATION OF INLAY DESIGNS ON FURNITURE, ESPECIALLY DURING THE RENAISSANCE PERIOD.



VILLA SERBELLONI

24-CARAT FINE GOLD

GOLD IS THE PRINCE OF PRECIOUS METALS AND THE OLDEST METAL USED BY HUMANKIND. ITS BRIGHT YELLOW COLOR STAYS CONSTANT OVER TIME AND WITHSTANDS MOST SUBSTANCES. GOLD IS USED FOR JEWELRY AND RELIGIOUS AND EVERYDAY OBJECTS, ALLOYED WITH OTHER METALS (TO MAKE IT MORE MALLEABLE) OR PURE, 24 CARATS.

PURE GOLD LEAF EMBELLISHES METAL OR WOOD ART OBJECTS, USING A TECHNIQUE PERFECTED IN THE MIDDLE AGES AND RENAISSANCE WITH GOLDEN BACKGROUNDS AND FIGURES ON BOARD PAINTINGS.

GOLD LEAF IS APPLIED WITH A BRUSH ON THE FURNITURE SURFACE AND THEN POLISHED WITH AGATE STONE TO ENHANCE ITS SHINE.



VILLA SERBELLONI



VILLA SERBELLONI





THE MASTERPIECES
COLLECTION



WILLIAM
CHEST OF DRAWERS
(pag. 006)



BIEDERMEIER
CABINET
(pag. 014)



WALLACE
CHEST OF DRAWERS
(pag. 022)



HAMILTON
CHEST OF DRAWERS
(pag. 030)



FONTAINBLEAU
COMMODE-MÉDAILLIER
(pag.038)



CAVOUR
DRESSING AND WRITING COMMODE
(pag. 046)



NAPOLEON
CHEST OF DRAWERS
(pag.056)



VILLA SERBELLONI
JEWEL-CABINET
(pag. 066)

SOLD OUT



ROI SOLEIL
CHEST OF DRAWERS
(30 pieces already sold)

Furniture Credits
Designer **Livio Ballabio**
Concept **Livio Ballabio, Alberto Stecca**

Catalogue Credits
Photos **Azimak Photo, Cantù**
Pre-press **Monogramma, Cantù**

Printed in Italy by **Grafiche Milani, Segrate**
2018 © Copyright by **Jumbo Collection s.r.l.**

This catalogue is property of Jumbo Collection and cannot be sold. You may not reproduce any part of this catalogue without written authorization of the publisher.
There are no licenses, either implied or expressed, to reproduce any part of this catalogue unless the license is in writing and signed by Jumbo Collection.
Copyright Laws protect the content of this catalogue, including the photographs and furniture design.

Jumbo Collection is a trademark of Jumbo Collection s.r.l.

Special thanks to all who made this catalogue possible.

JUMBO COLLECTION
LUXURIOUS FURNITURE

Via Montesolaro 14 | 22063 Cantù (Co) Italy
Tel. +39 031 70757 | Fax +39 031 711540 | www.jumbo.it | info@Jumbo.it
[instagram.com/jumbo_collection](https://www.instagram.com/jumbo_collection) | [facebook.com/jumbocollection](https://www.facebook.com/jumbocollection)